

# ABSTRACT

## Mannequin Focus “Now you see me, now you don’t” Institutional Solutions

### Part 2 “Mannequin Matters at Kent State University Museum”

#### Presenters:

Jim Williams and Sarah Hume, The Kent State University Museum, Kent, Ohio, USA

## BIO



Jim Williams is The Kent State University Museum’s Exhibition Designer/Preparator, and is responsible for design, fabrication and installation of all the Museum’s galleries. His 30+ year museum career includes positions at the Indianapolis Museum of Art, Akron Art Museum and Intermuseum Conservation Association, giving him broad experience in all facets of exhibitions with a focus on preventive conservation. Jim is on the Board of PACCIN – Preparation, Art Handling and Collection Care Information Network, and serves as the Chair of the Membership Committee. He has presented multiple times at the International Mountmaking Forums, and recently taught a webinar for the American Institute of Conservation’s “Connecting to Collections Care” initiative. Outside the museum Jim is designer craftsman of bespoke studio furniture. He holds a BFA in Crafts from Kent State.



Sara Hume is Associate Professor and Curator of Kent State University Museum, which is primarily focused on fashion, textiles and related arts. Her research in the history of dress has focused on the intersections between fashionable and traditional dress as well as the global reach of the fashion industry. She is currently completing a book which examines the development and preservation of regional dress practices in Europe in the face of pressure both from political conflict and mainstream fashion. She is also developing an exhibition of European regional dress scheduled to open January 2021. She earned her PhD in Modern European History from the University of Chicago. She holds a BA in Art from Yale University and an MA in Museum Studies: Costume and Textiles from the Fashion Institute of Technology.