



# WHAT JAMIE USES:

## SPRITZ/SPATTER PAINTING:

- Liquitex spray acrylics: <https://www.liquitex.com/us/products/professional/colors/spray-paint/>
  - Liquitex Artists colors have consistently passed Oddy testing so I have interpreted that as being a good indication that the spray-can formulations would likely pass as well. That said, there may be ingredients used in the spray formulation that fall outside of the normal composition of the regular acrylics. Therefore, if using in a situation with truly sensitive objects, fresh testing should be performed to insure the suitability.
  - Liquitex Spray Acrylics are a water-based, low VOC product that is quite user-friendly. Issues have found with poor performance from stock spray nozzles and investment in better grade nozzles is advised. Better nozzles come in varying spray patterns as well. <https://www.artnews.com/art-news/product-recommendations/best-spray-nozzles-1202687825> Most likely found through art supply companies.
  - Color choices are consistent with naming of artists acrylics. Very low smell or fume. Particulate mask is advised but vapor mask not needed.
- Krylon Spray paints: <https://www.krylon.com>
  - Krylon spray paints are a common high-VOC paint available in most hardware and building supply stores. They have a very spotty record in passing Oddy testing, although the clear and white finishes have been fairly consistent in passing. Therefore, for any level of sensitive materials, fresh testing is advised as most testing was done many years ago and formulations change.
  - Krylon comes in a wide range of colors with naming more descriptive than artist colors. Overall fast drying but solvents are very noxious and forced ventilation and PPE are necessary.

# COLD PATINA FINISHING:

- <https://sculptnouveau.com/collections/birchwood-patinas>

-The Birchwood patinas are the main patinas I use. They work cold, are relatively fast acting patinas with a low overall volatility. Rinse thoroughly in clean water to neutralize. Proper surface preparation of fresh abrasion for most consistent results. Glass bead blasting is an ideal preparation method if the equipment is available.

- My primary cold patina on brass is the M-38 Antique Brown for Immersion or Spray.

- M-20 Black for Brass

- PC-9 Black for Steel

- These patinas are Selenious Acid based compounds and relatively toxic. Gloves, face and eye, and skin protection recommended. Review Safety Data Sheet before using.

- Jax Chemical Company Patinas: <https://jaxchemical.com>

- Jax patinas are a brand I've used less, but also of good variety and quality. I primarily include it for the Flemish Grey patina which is a lovely silvery grey color for use with brass. <https://jaxchemical.com/shop/jax-flemish-gray-black/>

- Chemical composition of these patinas likely to be similar so same safety advisories apply. Patinas should generally be sealed after application with Renaissance Wax or B-72. That said, I have found these finishes to be very stable and durable with no additional coatings.