

# ABSTRACT

## Mannequin Focus “Now you see me, now you don’t” Now You See Me....

### Part 1 “Mannequins For Real People: Historic Vs. Contemporary”

Presenter:

Lara Flecker, V&A Museum, London, UK

## BIO



Lara Flecker works at the V&A as the Principal Textile Conservation Display Specialist and has mounted costumes for exhibitions such as Christian Dior: Designer of Dreams, Alexander McQueen: Savage Beauty and David Bowie is. She originally trained as a costume maker at Wimbledon School of Art and after graduating, worked in the theatre and film industry. She began her career as a costume mounter in the textile conservation department at Historic Royal Palaces. Lara is the author of *A Practical Guide to Costume Mounting* which was first published in 2007. Recently she published a children’s novel called *Midnight at Moonstone*, in which the costumes in a fictional museum come to life at night!